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ARTIST PRESS KIT



GALLERY

ARTWORK



BIO

Boma was born in coastal West Africa in the 80's. At a very young age he took to drawing even before he could write. During his early years Boma was quickly drawn to the art of comic books which he spent time creating many volumes of his own superhero tales. In later years during the 90's Hip-Hop cultural explosion he became fascinated with graffiti arts being the visual element of the music of the time. Further interest was cultivated in arts during his undergraduate art and design courses while studying Architecture.

After completing his degree, Boma delved even further into his artistic practice, which involved human studies in relation to place and culture.

The vibrant paintings that Boma creates are heavily influenced by his tropical heritage infused with a passion for graffiti art. Boma cherishes this connection between a traditional African color palette and modern street art. He feels that the artistic exchange between these art forms creates a refreshing and brand-new take on conventional subjects.

Boma is inspired by everyday subjects such as faces and places.

Being an avid traveler, he is passionate about recording the subjects of his travels which include interesting faces and Architecture.

As an Artist, Boma's mission is to express the beauty of humanity and human achievement through his paintings.

Boma lives and works in Halifax, Nova Scotia.

ARTWORK



TITTLE OF WORKS

- 1 "Milk Maid"
- 2 "Barrington Street"
- 3 "Man with the Locks"
- 4 "Isi Agwu"
- 5 "She stares"
- 6 "Afro"
- 7 "Viola Desmond"
- 8 "Eddie Carvery"

ARTIST STATEMENT

The driving force behind my paintings is a strong interest in human beings; the human spirit and its relationship with its environment. Utilizing expressive colors my work examines daily subjects expressed in a contemporary style.

My color pallet is heavily influenced by spending my formative years in the Tropics and having a strong fascination for graffiti art in my later years.

My mission is to express the beauty of humanity and human achievements through my paintings.

ABOUT THE WORKS

My Art works are consistently developed using innovative techniques that encourage artistry and my visual product improvement. With my diverse experience in various mediums, including oil and acrylic paint , my art works are a product of my creativity which is diverse and portrays a varied portfolio that showcases personal evolution in my artistic journey.

I have a track record of bringing Art projects and commissions to life through my unique ideas. The creative process of bringing to life beautiful, compelling, inspiring and engaging art pieces is a process I enjoy wholeheartedly. My art works depict the colorful richness and diversity of human culture especially my black heritage . These art works are an avenue for me to tell stories about human history and also leave behind a legacy and wealth of knowledge about black people for generations to come.

Using a variety of techniques and high-quality materials to create original works of art for sale or exhibition , I am very Self-expressive about depicting and reflecting the times we are in today.

ARTWORK



CRITICAL ACCLAIM

- Commissioned by individuals , businesses and establishments to create bright colorful paintings that are full of happiness and vibrant energy.
- Accomplished successful exhibitions in home country and Canada.
- Donated artwork for a Neptune Theatre Art Raffle + 50/50 community fundraising event.
- Participated in the 2021 and 2022 Paint The Hydrostone plein air painting event.
- Performed a live painting during the Black history month at the Halifax shopping center and showcased a collection of some my Art works as a mural at the shopping center.
- Invited to perform plein air painting at the summer 2022 Prismatic Arts Festival an annual, multidisciplinary arts festival that showcases and celebrates innovative work by Indigenous artists and artists of color from across Canada.
- Created artwork for an article featured in the 2021 summer edition of "Chatelaine Magazine" which is ranked as one of Canada's largest Magazine.
- Gallery representation at one of Halifax most prestigious galleries , The 14 Bells Gallery at the Hydrostone.
- Collaborated with Visual arts Nova Scotia to put together a learning resource that teaches children techniques to create a super hero.
- Illustrated the art for the best selling collection of stories titled "Fist Full of tales" by Ayodale Arigbabu.
- Featured guest on the Black-out podcast.

WHAT I HAVE TO OFFER

I offer sessions where I teach the basic principles of art. These sessions help individuals in different age groups to understand the importance of expressing oneself through art.

The art sessions are designed to accommodate a broad range of learning styles that will encourage individuals to reach their fullest potential.

Persons will experience an imaginative environment that makes learning fun and in addition create a dynamic and exhilarating learning experience for all.

The art sessions are very engaging with a motive to promote the love of learning as well as fostering a creative environment, that allows individuals become more passionate about art and art history.

Through developing and creating custom drawings and paintings using fine oils, acrylics, and charcoal on high quality canvas, session participants are able to contribute to the creative process through their original ideas and inspiration.

Holistically the individuals will foster the ability to celebrate diversity while utilizing Art as a medium.

Other services I offer include taking commissions (portraits, art pieces for interior designs) and live paintings (art festivals, weddings, sip & paint events).

ARTWORK



MY SKILL SET INCLUDES BUT ARE NOT LIMITED TO THE BELOW:

- Knowledgeable about ordering and maintaining adequate supply of high quality materials, supplies, and equipment for art.
- Consulted with clients to discuss commission ideas and style preferences to create mutually agreeable art pieces.
- Creative Artist possessing in-depth knowledge of various art theories and principles.
- Polished in integrating art history, art appreciation and art criticism into sessions and collaborating with various establishments to incorporate learning through art.

PRICING

Pricing will be discussed after service has been agreed on.

SOCIAL MEDIA  

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